**Untitled Daniels/Schur Project 20.**

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**CONTINUED:**

**ANN**

**Can you just straighten up your area a little honey? They're going to be here soon.**

**ANDY**

**Sure.**

**He looks around, then picks up a TV GUIDE from the couch and tosses it on the ottoman. Ann sighs.**

**ANN**

**(to camera)**

**That parks lady is coming over, and we're going to see the pit. Probably just a photo op for her, I bet. I still think there's no way the government--**

|  |  |
| --- | --- |
| **Shhh.** | **ANDY ANN** |

**Excuse me?**

**ANDY**

**C'mon, honey, if I wanted to watch the news I'd be watching the news.**

***ANN***

**I'm talking about the pit you fell in.**

**ANDY**

**But it's boring. That's why we have TV, take our minds off boring stuff like that.**

***ANN***

**Yeah, boring stuff. Like fixing problems. Dealing. Improving things.**

**ANDY**

**Yeah. Either one.**

**ANDY TALKING HEAD**

**ANDY**

**Here's the deal.**

**He checks behind him to see if Ann is around.**

**ANDY (CONT'D)**

**When Ann sees something broken, she feels obliged to fix it. I don't know why, and I don't really care.**

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**Untitled Daniels/Schur Project 21.**

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**CONTINUED:**

**ANDY (CONT'D)**

**It's the only reason I've eaten a hot meal in the last three years.**

**BACK TO SCENE**

**The doorbell rings. Ann answers, and it's Leslie, Tom, and AUBREY (20, bored). Leslie is wearing a YELLOW HARD HAT.**

**LESLIE Hello, Ann.**

**ANN**

**Hey. Wow.**

**LESLIE**

**This is Tom Haverford, my loyal co-**

**worker. And this is Aubrey, our college intern. She's going to document our fact-finding mission.**

**Ann sees Aubrey's CAMERA and glances knowingly to camera.**

**ANN**

**Okay -- let me just get my purse...**

**Leslie pushes past her and heads to Andy.**

**LESLIE**

**This must be our hero. "The man heard
  
round the world." How you doing, son?**

**ANDY**

**...Hey.**

**LESLIE**

**On behalf of the government of Pawnee, I want to say that we're going to do**

**everything we can to help you. Stay brave.**

**ANDY**

**Okay.**

**(beat)**

**Can you hand me that TV Guide?**

**INT. KITCHEN - SIMULTANEOUS**

**SPY SHOT: Tom and Ann. She's getting her things.**

**TOM**

**So, you're a nurse.**

**ANN**

**Yeah.**

TOM

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Like, general nurse or some special kind?

ANN

General, but I get people ready for imaging tests a lot, so that's my specialty.

TOM

Do you have to shave a lot of wieners?

ANN

No.

Beat.

TOM

**(CONTTNUEDI**

Sometimes when I brush my teeth there's blood.

ANN

(sigh)

Well are you using a soft bristle toothbrush?

TOM

Extra soft. Do I look like an idiot?

ANN

You should go to a doctor. You might have cancer of the tooth enamel.

TOM

Oh god.

Leslie pokes her head in.

LESLIE

Let's go! Fact-finding mission!

EXT. PIT - LATER

The camera ranges over the pit and then finds our gang peering in. They stare at it.

**ANN**

Right over there is where he fell in.

LESLIE

(hushed; dramatic)

My God. How did we let this happen?

She bends down in a kneel and surveys the scene. Squints. Picks up some soil and rubs it in her fingers.

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LESLIE (CONT'D)

Soil. Unstable. Crumbly. This whole lot could be vulnerable to mudslides. Aubrey -- get some pictures of this.

AUBREY

Of what?

LESLIE

Everything. This whole thing.

Aubrey takes out her little digital camera and takes random photos of nothing.

ANN

So, you think we can fill it in, plant some grass, maybe a bench or a tree?

LESLIE

Possibly. But dream with me for a

second: why shouldn't this neighborhood have a first class park? With a

playground, for kids. Do you have kids?

TOM

(looking her up and down) I'd say no.

ANN

...No.

LESLIE

Okay, but there are a lot of kids in the neighborhood, right? Kids that would

love a shiny new playground, with swings and a softball field and a pool, and a

jungle gym and tennis courts? And maybe over there: an amphitheater, for Shakespeare-in-the-Park.

ANN
  
It's not that big a pit.

LESLIE

Well, some of those things. Think about it! A little playground arises from the ashes of a deadly pit. We could name it after your boyfriend. "The Ann's

Boyfriend Memorial Park."

ANN

He didn't die.

**LESLIE**

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• **CONTINUED: (2)**

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**"The Boyfriend Broken Leg Tribute Playground." It'll take a little extra work, but why not try?**

**Ann shrugs her shoulders and smiles.**

**ANN**

**I think that would be great.**

**LESLIE**

**Good. Me too.
  
(beat)**

**I'm going in.**

**She steps to the edge of the pit.**

**ANN**

**Why?**

**LESLIE**

**I need to see it for myself. Don't**

**worry. I've got a hard hat on.**

**ANN I see that.**

•

**Leslie starts down the side of the pit, slowly.**

**LESLIE**

**Aubrey -- document this.**

**(to camera)**

**The key to any fact-finding mission is you have to really get into the battle zone. Like a President surveying a hurricane-ravaged town. Or when Richard Nixon went to China, to see...you know, what the Chinese were up to.**

**She's moving slowly down...**

**LESLIE (CONT'D)**

**A politician can't be effective if she doesn't see the problem first-hand. You have to --**

**Her HEEL CATCHES --
  
She TUMBLES DOWN --**

**LESLIE (CONT'D)**

**(bleeped, obviously)**

•

**Fuck! Ow! Shit! God Dammit! Fuck it!**

**Untitled Daniels/Schur Project 25.**

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**CONTINUED: (3)**

**ANN**

**Whoa! Leslie!**

**They rush forward to help her, but she's gone --**

**LESLIE (0.C.) Faaaaaaaaa!**

**Camera RUNS UP TO THE EDGE and we see LESLIE, covered in dirt, sprawled out on the ground.**

**ANN**

**Oh my God. Are you okay?**

**TOM**

**Let's ditch her. It'll be hilarious.**

**Ann stares at him in horror. Then Aubrey SNAPS A PHOTO.**

**END OF ACT TWO**

**Untitled Daniels/Schur Project 26.**

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**ACT THREE**

•

**EXT. PIT - MOMENTS LATER**

**On the edge, Tom and Aubrey look through the digital photos on the little camera.**

**TOM**

**Hey, that's a good one. Email me that please.**

**AUBREY**

**She's dustier in this one.**

**TOM**

**I'll take that one too.**

**SPY SHOT: At the bottom of the pit, Ann is swabbing Leslie's cuts and shaking up a bag of chemical cold, applying Neosporin, etc.**

**ANN**

**Does it hurt a lot?**

**LESLIE (in pain)**

•

**No.**

**ANN**

**Right.**

**LESLIE**

**How can you tell?**

**ANN I'm a nurse.**

**LESLIE**

**Thank goodness I was wearing the hard hat.**

**ANN**

**But it fell off.**

**LESLIE
  
After my head hit that rod.**

**ANN**

**Well, you should be all set now. Hey,**

**you shed blood for the cause. Now we're sisters.**

**Leslie smiles.**

•

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CONTINUED:

LESLIE

I've always wanted a sister.

INT. ANN'S HOUSE - LATER •

Leslie sits on the couch next to Andy peeling off her torn stockings.

ANDY

I can't believe you fell in too. That's hilarious.

ANN

It's not "hilarious," Andy.

ANDY

It's pretty hilarious.

Leslie hands Ann back a hairbrush.

LESLIE

Thanks... Sis.

ANN

No sweat.

Leslie holds out her arms like a toddler, and Ann "helps" her stand up, which she is perfectly capable of doing.

LESLIE

Okay. I am going to show my boss, Ron Swanson, our findings, and demonstrate how dangerous this pit is. He'll have to listen to me, with a broken clavicle.

ANN

Nothing is broken.

LESLIE

Trust me, it's broken. Do you have one of those foam collar neck braces?

ANN
  
Seriously, you're fine.

Leslie mumbles that she is pretty sure it's broken, but doesn't have the guts to say it out loud.

ANN (CONT'D)

Hey -- this is really cool, that you're helping me with this.

**ICONTTNUED1**

LESLIE

•

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Yes. Well, I'm a public servant. You're the public. It's my honor and pleasure to serve you.

Ann smiles.

LESLIE (CONT'D)

Why don't you come by my office later -- we can talk about the project, maybe grab some Starbucks, maybe gab a little.

ANN

Sure. Why not.

ANN TALKING HEAD

ANN

I don't know. She's a little doofy, but she's sweet.

(shrugs)

LESLIE TALKING HEAD

LESLIE

•

I may have misunderestimated Ann. She's very dedicated to the cause, like I am. At first, **I** thought she was just

a...well, **I** hate the word "bitch," it demeans women. I thought she was a bee­yotch. But now -- I wouldn't say she's my best friend, but we're very good friends, and getting better all the time.

(catches herself being nerdy)

And health care is a huge issue. A hot nurse can be a very powerful political symbol.

INT. RON SWANSON'S OFFICE - NEXT DAY Leslie and Ron. SPY SHOT.

RON

Explain this again.

Angle on Leslie, who is wearing a travel neck pillow taped shut across her throat with duct tape.

LESLIE

•

I want a committee, Ron. I want to explore the possibility of putting a park on Lot 48.

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RON

Aw, that lot is zoned commercial. When the economy turns around, I'll have plenty of developers who would love to exploit that property. You were supposed to put this fire out.

LESLIE

Here's the thing, Ron. When you've been in the pit -- have you been in the pit?

RON

What? No.

LESLIE Well, I have.

RON

When you fell in?

LESLIE

When I visited the bottom of the pit on a fact-finding mission. And when you're down in the pit... well, you really get perspective about what it all means.

Leslie starts laying out PHOTOS that Aubrey took -- the pit, Leslie posing by it, Leslie falling in...

LESLIE (CONT'D)

I've been a loyal soldier, Ron, but I want my shot. Give me lot 48.

(dramatic whisper)

Let me form a sub-committee, and explore the possibility of building a small park.

Ron stares at her, and realizes she has no real ammo here.

RON

I'll definitely think about it.

LESLIE

I like the sound of that "definitely.".

Leslie triumphantly smiles to camera as she leaves. Behind her, Ron tosses the photos in the trash and resumes whatever he was doing.

|  |  |
| --- | --- |
| RON TALKING HEAD |  |
| RON  I don't want this Parks Department to build a park because I don't believe in government.  (MORE) |  |
| CONTTNTIED |